

ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: Each title is given a seven-figure serial number placed in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears: the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

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Location of original: The National Art Library, Victoria and Albert Museum, London

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City of Birmingham

MUSEUM AND ART GALLERY.

CATALOGUE

(WITH DESCRIPTIVE NOTES AND 23 ILLUSTRATIONS)

OF THE

LOAN COLLECTION OF PAINTINGS

IN

OIL AND WATER-COLOURS.

BY

Modern English Animal Painters.

BIRMINGHAM:

OSBORNE AND SON "BOROUGH" WORKS, 51, NEW STREET.

1892.

City of Birmingham.

MUSEUM & ART GALLERY

Museum and School of Art Committee—
THE MAYOR, COUNCILLOR LAWLEY PARKER.

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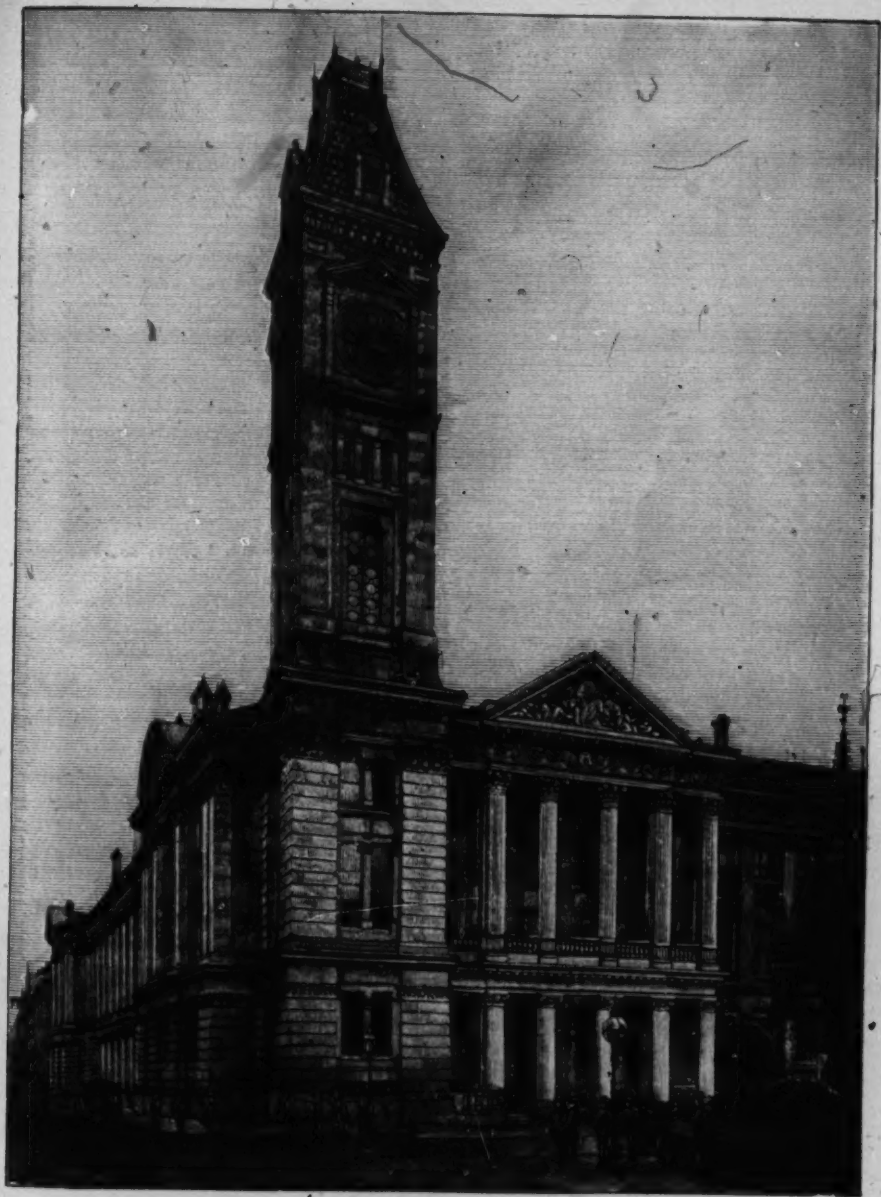
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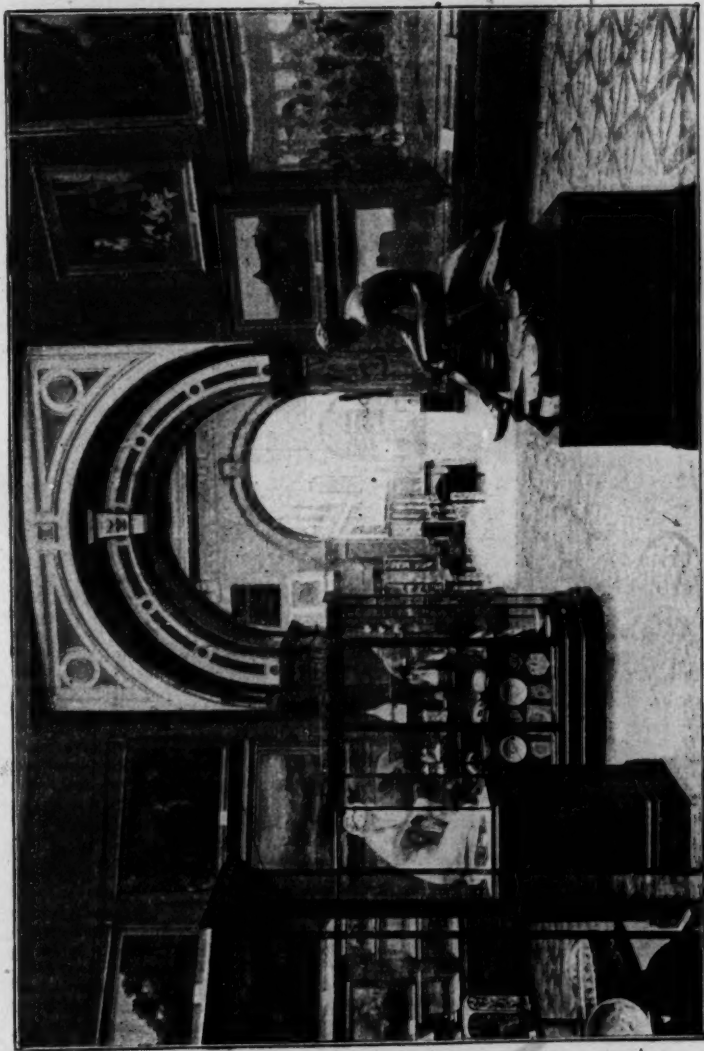


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MUSEUM AND ART GALLERY, BIRMINGHAM.





ROUND GALLERY, LOOKING EAST.
SHOWING PERMANENT COLLECTIONS.



NOTE.—The Museum and Art Gallery Committee is indebted to the proprietors of "Pictures of the Year," for the Loan of Fourteen of the Blocks used for illustrating this Catalogue, and also to the owners of the copyrights for permitting their re-production. The outline sketches from Mr. Henry Blackburn's "Academy Notes," are from original drawings by the artists.

CATALOGUE.

LONG GALLERY.

JOHN CHARLTON, R.S.B.A.

John Charlton was born at Bamborough in 1849, and as a child drew horses and wild animals. His father moved to Newcastle-on-Tyne, and was unfortunate in business, so that the son had to seek employment with a book-seller, who was a great collector of Bewick's works. John Charlton tried very earnestly to imitate Bewick's manner. He studied at night in the School of Art, under W. Bell Scott. After seven years at an office desk, he gave up business, and devoted himself to art, painting pictures of horses and dogs for the wealthy manufacturers round Middlesboro' and Liverpool. He first exhibited in the Royal Academy in 1870, and has been represented there every year since that date. In 1878 he exhibited "Gone Away!" (No. 64 in this exhibition), one of three pictures painted for Earl Spencer, and one that placed him at once among the foremost painters of hunting subjects. In one or two works he collaborated with the late Mr. J. D. Watson. During the Egyptian Campaign of 1882 he first directed his attention to battle subjects, his first one of importance being "Tel-el-Kebir." In 1887 he painted what is perhaps his best picture, "Bad News from the Front" (No. 54 in this exhibition). In 1888 he painted "Ulundi" (No. 1), and in 1889 "Balaclava" (No. 72). His latest work of importance was the Jubilee Procession of Princes passing through Trafalgar Square, painted by order of the Queen.

1. Ulundi. The 17th Lancers after the Charge.

Lent by the Artist.

On July 4th, 1879, the Zulus, commanded by their King, Cetshwayo, who had refused the conditions of peace, were totally defeated near Ulundi by Lord Chelmsford, after a severe conflict. Captain Wyatt-Edgell, 17th Lancers.

and nine men were killed, and about 53 wounded. The British were attacked in the open country by the Zulus, who enveloped our hollow square and charged on all sides up to within 60 yards, when they broke and fled under the heavy fire. They were pursued and routed by our cavalry. About 23,000 Zulus engaged, and 1,500 were killed. The British showed much firmness and the Zulus displayed great courage. The royal kraal at Ulundi and other military kraals were burned.

The incident depicted by the artist represents the 17th Lancers forming up for the roll-call after the charge. The details were furnished by Captain Lionel Fortescue, who rode with the "Death or Glory Boys" in that fight.

HEYWOOD HARDY, A.R.W.S.

2. Love's Barrier.

Lent by Mr. William Lomax.

HEYWOOD HARDY, A.R.W.S.

3. Forgiven.

Lent by Mr. William Lomax.

LADY ELIZABETH BUTLER.

Lady Elizabeth Butler, daughter of the late Mr. Thomas J. Thompson, was born at Lausanne. After seven or eight years spent in England she went with her parents to Italy, and began to study art in Florence. In 1870 the family returned to England, and took up their abode at Ventnor, where they remained till the great success of Miss Thompson's "Roll Call" made a removal to London desirable. Her first picture at the Royal Academy was "Missing," 1873. It was followed in 1874 by the "Roll Call," which attracted universal attention, and was purchased by the Queen. Among her other well-known works may be mentioned "Quatre Bras" (1875); "Balaklava" (1876); "Inkermann" (1877); "Rorke's Drift" (1881); "Floreat Etona" (1882); and a picture representing the famous Charge of the Scots Greys at Waterloo, the latter picture being exhibited in the Birmingham Art Gallery two years ago. Miss Thompson became the wife of Major William Francis Butler, in 1877.

4. Floreat Etona.

Lent by Mr. A. E. Perkins.

This picture represents an incident of the Boer War in the Transvaal, 1880-81. On January 28th, 1881, General Colley made an attack on Laing's Nek, a pass in the hills, and was repulsed with great loss, Colonel Deane, and Majors Ruscombe, Poole, and Hunt Hingeston being killed. An eye witness of this attack thus describes the incident of the picture:—"Poor Elwes fell among the 58th. He shouted to another old Eton boy (adjutant of the 58th, whose horse had been shot), 'Come along, Monck. Floreat Etona! we must be in the front rank.' He was shot dead immediately after."



No. 1.

ULUNDI.

By JOHN CHARLTON.



No. 4.

FLOREAT ETONA I

By LADY ELIZABETH BUTLER.

(By permission of Messrs. Hury Graves and Co., 6, Pall Mall, London).



WALTER HUNT.

5. Overmatched.

Lent by Mr. G. F. Fenton Smith.

WALTER HUNT.

6. Weanlings.

Lent by Mr. George J. Fenwick.

R. BEAVIS, A.R.W.S.

7. Changing Pasture in the Roman Campagna.

Lent by Mr. James Dunnachie.

H. W. B. DAVIS, R.A.

Henry William Banks Davis, R.A., was born at Finchley in 1833. As a student at the Royal Academy he obtained two silver medals in 1854. He matriculated at Oxford in 1856, but after residing a few terms at the University he resumed his art pursuits, and was elected an Associate of the Royal Academy in 1873, and a full member in 1877. He has painted many well-known works, and is particularly happy in the introduction of admirably painted groups of sheep and cattle into landscapes, which frequently represent the hillsides of the Highlands, and the pastures and dunes of Normandy.

8. The Picardy Dunes.

Lent by Mr. N. G. Clayton, M.P.

BRITON RIVIERE, R.A.

Briton Riviere was born in London, 1840, being the son of Mr. W. Riviere, who was head of the Drawing School at Cheltenham College, and afterwards a teacher of drawing at Oxford. He studied under his father for nine years; entered the University, and took his M.A. degree in 1873. The first pictures he exhibited were home rural scenes, such as "Sheep on the Cotswolds," in the Royal Academy, 1858. Since that date he has painted many famous pictures, always choosing his subjects among animals. He was elected an A.R.A. in 1878, and a Royal Academician in 1881.

9. Circe.

Lent by Mrs. J. K. Cross.

Circe, a daughter of Sol and Perseis, was celebrated for her knowledge of magic and poisonous herbs. She married a Sarmatian prince of Colchis, whom she murdered to obtain his kingdom. She was expelled by her subjects, and

carried by her father upon the coasts of Italy to an island called *Æaea*. Ulysses on his return from the Trojan War, visited this place, and all his companions, who ran headlong into pleasure and voluptuousness, were changed by Circe's potions into swine. Ulysses, who was fortified against all enchantments by a herb called *moly*, which he had received from Mercury, went to Circe, and demanded, sword in hand, the restoration of his companions to their former state. She complied, and loaded the hero with honours and pleasures. Here, for a whole year, Ulysses forgot his glory.

S. E. WALLER.

10. The Empty Saddle.

Lent by Mr. O. L. G. Evans.

J. DENOVAN ADAM, A.R.S.A.

11. By Mountain, Moss, and Moor.

Lent by Mr. Hugh Reid.

HERBERT JOHNSON.

12. Tiger Shooting in the Terai, February, 1876.

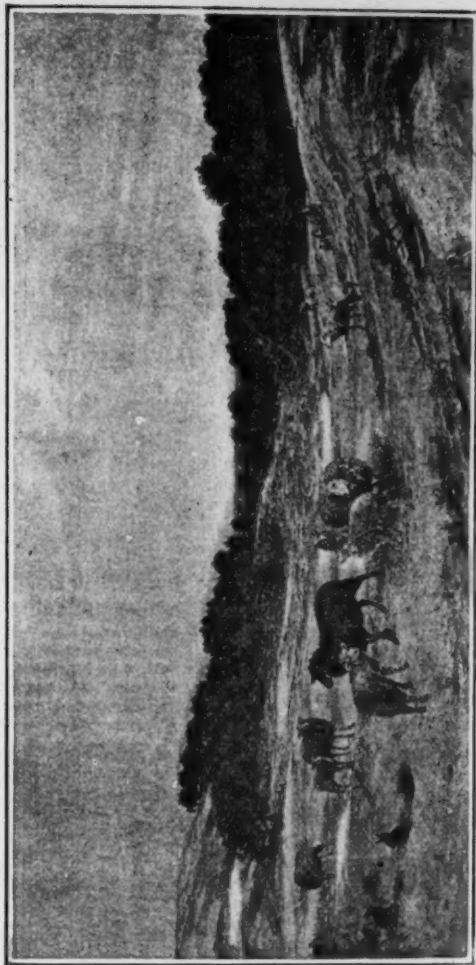
Lent by H.R.H. The Prince of Wales, K.G.

An incident of H.R.H. the Prince of Wales' visit to India in 1875-6, painted by command of the Prince by Mr. Johnson, who accompanied the expedition as special artist to *The Graphic* newspaper. The picture contains the following portraits:—The Prince of Wales, H.H. Jung Bahadoor, Prince Louis of Battenberg, Lords Suffield, Carrington, and Charles Beresford, Sir Dighton Probyn, Sir S. Brown, Sir J. Fayre, Colonel A. Ellis, and Anoop Singh. The Prince of Wales is seen shooting from an elephant in the centre of the picture.

BRITON RIVIERE, R.A.

13. His only Friend.

Lent by Mr. Jesse Haworth.



THE PICARDY DUNES
By H. W. B. DAVIS, R.A.



FREDERICK GOODALL, R.A.

Frederick Goodall, R.A., son of the late Edward Goodall, the eminent engraver, was born in London in 1822. At 13 he was taken from school and placed in the studio of his father to learn engraving, but it was soon resolved that he should become a painter. In 1839, when but 17, he first exhibited at the Royal Academy. Subsequent visits to Normandy, Brittany, and Ireland, supplied him with materials for a long series of pictures. Two of his pictures were bought by Mr. Vernon, and are now in the National Gallery. In 1853 he was elected an Associate of the Royal Academy. In 1858-59 he went to Egypt. In 1863 he became full member of the Academy. During the last twenty years he has painted many well-known works, mostly of Eastern and Biblical subjects.

14. Moving to Fresh Pastures.

Lent by Sir Thomas Lucas, Bart.

R. BEAVIS, A.R.W.S.

15. A Border Raid.

Lent by Mr. John Dickinson.

H. W. B. DAVIS, R.A.

16. A Gleamy Day, Picardy.

Lent by Mr. George McCulloch, of Melbourne.

ALFRED W. STRUTT, R.S.B.A.

17. In a Fix.

Lent by Mr. George McCulloch, of Melbourne.

ROBERT MEYERHEIM.

18. Between the Showers.

Lent by the Artist.

J. S. NOBLE.

19. The Village Smithy.

Lent by the Artist.

MISS EDITH ASHFORD.

20. Deerhounds.

Lent by the Artist.

C. BURTON BARBER.

21. Rival Attractions.

Lent by Mr. W. Yeats Baker.

H. W. B. DAVIS, R.A.

22. Mother and Son.

Lent by Mr. Henry Tate.

H. W. B. DAVIS, R.A.

23. The Way to the Sanctuary: on the Crossein, Rosshire.

Lent by the Artist.

R. CATON WOODVILLE, R.I.

24. The Midnight Charge at Kassassin.

Lent by the Fine Art Society.

Kassassin is a lock on the Canal between Ismailia and Zagazig, in Egypt. In the Egyptian Campaign of 1882 it was the scene of a sharp action on the evening and night of August 28th. General Graham's position was vigorously attacked by Arabi's Egyptian forces, numbering 13,000 men. General Graham was obliged to signal for assistance, which was rendered by General Drury Lowe with the household Cavalry. They made a brilliant charge and captured eleven guns. The enemy was totally routed, and fled in disorder. The British loss was seven killed and seventy wounded.

BRITON RIVIERE, R.A.

25. "Of a Fool and his Folly there is no End!"

Lent by Mr. H. J. Turner.

H. W. B. DAVIS, R.A.

26. Approach to the Bealloch-na-ba, Applecross.

Lent by the Artist.



No. 10. THE EMPTY SADDLE.
By S. E. WALLER.



No. 12. TIGER SHOOTING IN THE TERAI.
By H. JOHNSON.





No. 25.

OF A FOOL AND HIS FOLLY THERE IS NO END.

BY BRITON RIVERS, R.A.

BRITON RIVIERE, R.A.

27. Rizpah.

Lent by Mr. John Aird, M.P.

In the days of David there was a three years' famine in the land, which was sent by the Lord because Saul slew the Gibeonites. That this famine might cease seven of the sons of Saul were given over to the Gibeonites.

"But the king took the two sons of Rizpah the daughter of Aiah, whom she bare unto Saul, Armoni and Mephibosheth; and the five sons of Michal the daughter of Saul, whom she brought up for Adriel the son of Barzillai the Meholahite:

"And he delivered them into the hands of the Gibeonites, and they hanged them in the hill before the Lord: and they fell all seven together, and were put to death in the days of harvest, in the first days, in the beginning of barley harvest."

"And Rizpah the daughter of Aiah took sackcloth, and spread it for her upon the rock, from the beginning of harvest until water dropped upon them out of heaven, and suffered neither the birds of the air to rest on them by day nor the beast of the field by night"—II. SAMUEL XXII. 8-10.

J. T. NETTLESHIP.

28. After the Battle.

Lent by Mr. A. Booth.

A male tiger has fought with and killed his rival; the tigress for whom he fought follows at his side licking his flank. This picture was suggested by a passage in Sir Edwin Arnold's "Light of Asia":—

"She came past this and that torn forest lord,
Whom I had conquered, and with fawning jaws,
Licked my quick-heaving flank, and followed me
Into the wild, with proud steps, amorously."

J. S. NOBLE.

29. Resting.

Lent by the Artist.

BRITON RIVIERE, R.A.

30. The Magician's Doorway.

Lent by Mr. W. Cuthbert Quilter, M.P.

H. W. B. DAVIS, R.A.

31. "Now Came Still Evening On."

Lent by Mr. George McCulloch, of Melbourne.

H. W. B. DAVIS, R.A.

32. Horses Ploughing in Normandy.

Lent by Mr. Charles T. Jacoby.

ANDREW C. GOW, R.A.

Andrew Carrick Gow, R.A., was born in London in 1849, and was trained as a lithographic artist by the late Andrew MacIure, and became a student at Heatherley's School of Art. In 1868 he was elected a member of the Institute (now the Royal Institute), and since 1869 has been a constant exhibitor at the Academy. He was elected an Associate of the Royal Academy in 1881, and a full member in 1891. Among his principal pictures are "Introduction of Lady Mary Wortley to the Kit Kat Club" (1873); "The Relief of Leyden" (1876); "No Surrender" (1878); and "Cromwell at Dunbar" (1886), etc.

33. After Langside: Queen Mary's Farewell to Scotland.

Lent by Mr. George McCulloch, of Melbourne.

At Langside, in South Scotland, the forces of the Earl of Murray, Regent of Scotland, defeated the army of Mary, Queen of Scots, on the 13th of May, 1568. Mary fled to England and crossed the Solway Firth, landing at Workington, in Cumberland, on May 16th. Soon after she was imprisoned by Elizabeth.

BASIL BRADLEY, R.W.S.

34. June in the Highlands.

Lent by Mr. W. G. Thompson.

J. T. NETTLESHIP.

35. A Dirge in the Desert.

Lent by Mr. A. Booth.

A lion stands roaring over a wounded lioness who has been shot in the neck. She laps a desert pool in her last thirst, and blood flows from her mouth; her three young cubs are around her, two of them are crying, the third laps the bloodied water.

J. C. DOLLMAN, R.I.

36. Les Misérables.

Lent by Mr. Alex. C. Scrimgeour.



RIZPAH.
By BRITON RIVIERE, R.A.

No. 27.



BRITON RIVIERE, R.A.

37. The Miracle of the Swine.

Lent by Mr. Henry Tate.

Christ, coming into the country of the Gadarenes, delivers a possessed man of a legion of devils.

"Now there was there nigh unto the mountains a great herd of swine feeding.

"And all the devils besought him, saying, Send us into the swine, that we may enter into them.

"And forthwith Jesus gave them leave. And the unclean spirits went out, and entered into the swine: and the herd ran violently down a steep place into the sea (they were about two thousand); and were choked in the sea.

"And they that fed the swine fled, and told it in the city, and in the country, and they went out to see what it was that was done."

ST. MARK, v., 11-14.

H. W. B. DAVIS, R.A.

38. Lost Sheep.

Lent by Mr. Charles T. Harris.

JOHN M. SWAN.

39. Maternity: Lioness and Cubs.

Lent by the Hon. C. N. Lawrence.

J. C. DOLLMAN, R.I.

40. Not Worth Powder and Shot.

Lent by the Earl of Rosebery.

WALTER HUNT.

41. The Dog in the Manger.

Lent by the Trustees of the Chantrey Bequest.

WALTER HUNT.

42. Frustrated.

Lent by Mr. Wilberforce Bryant.

J. YATES CARRINGTON.

43. An Out-patient at King's College Hospital: "Bob,"
"Nell" and "Jack."

Lent by Mr. T. J. Barratt.

C. BURTON BARBER.

44. The New Whip.

Lent by Mr. W. Yeats Baker.

R. CATON WOODVILLE, R.I.

45. Maiwand: Saving the Guns.

Lent by the Corporation of Liverpool.

Maiwand, in Afghanistan, is about 50 miles from Candahar. On July 27th, 1880, General J. Burrows marched from Kushk-i-Nakhud, and attacked the army of Ayoo Khan, about 20,000 men, entrenched here on the river Helmund, and after four hours' severe conflict was compelled to retreat. About 300 of the British with many officers fell, especially officers of the 68th regiment, with about 700 of the native troops killed or missing. The British commanders were censured. Ayoo Khan did not improve his victory, and was totally defeated by General Sir F. Roberts, on September 1st, 1880. Maiwand was an instance of the folly of underestimating the strength of an enemy. In the picture we have a contingent of the Royal Horse Artillery, after performing all that bravery could achieve against overwhelming numbers, compelled to retreat, bearing away dead and wounded men and officers. But for the cavalry making repeated charges in order to cover the retreat, notwithstanding the most desperate valour, the heroic little band would not have accomplished the brilliant feat of saving the guns.

J. T. NETTLESHIP.

46. A Titan.

Lent by Mr. A. Booth.

A Polar Bear on a hummock of ice, watching for a seal.

FRED HALL.

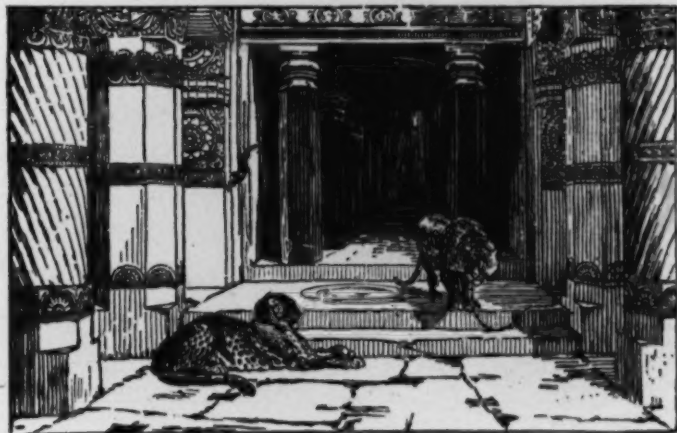
47. A Distinguished Member of the Hunt.

Lent by Mr. T. Randles Withers.



No. 14. MOVING TO FRESH PASTURES.

By F. GOODALL, R.A.



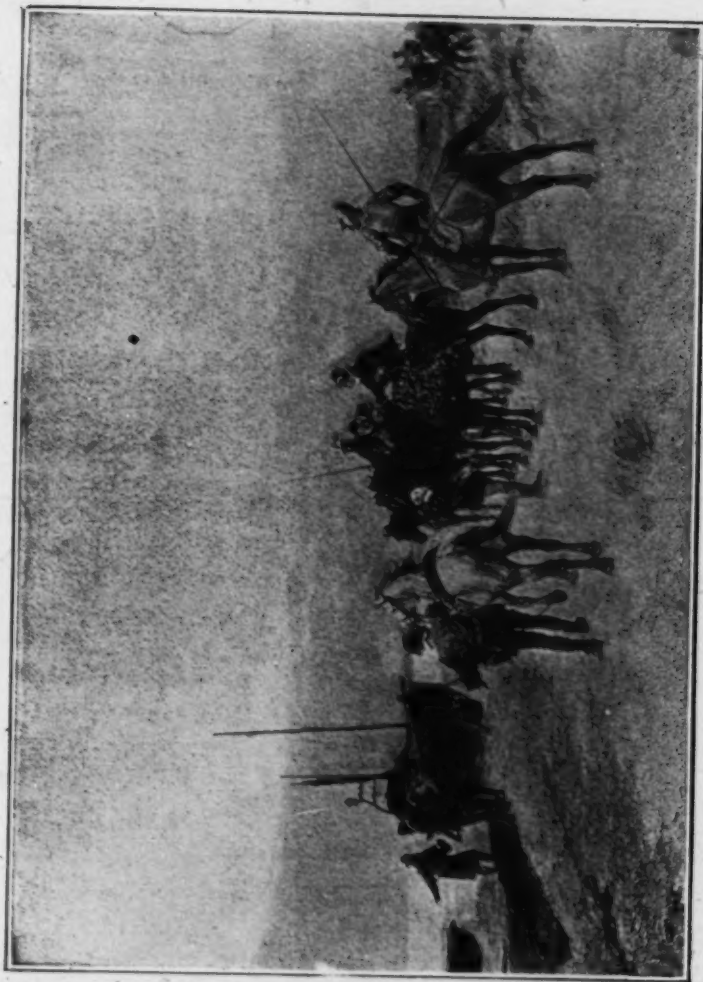
No. 30.

THE MAGICIAN'S DOORWAY.

By BRITON RIVIERE, R.A.

(By permission of Messrs. T. Agnew and Sons, 39, Old Bond Street, London.)





No. 33.

AFTER LANGSIDE. QUEEN MARY'S FAREWELL TO SCOTLAND.

By ANDREW C. GOW, R.A.



BRITON RIVIERE, R.A.

48. The Welcome.

Lent by the Artist.

H. W. B. DAVIS, R.A.

49. June.

Lent by Mr. William Ryland, of Sheffield.

R. BEAVIS, A.R.W.S.

50. Cattle Ploughing in Normandy.

Lent by Mr. George Franks.

C. BURTON BARBER.

51. Lucky Dog!

Lent by Mr. George McCulloch, of Melbourne.

J. T. NETTLESHIP.

52. In the Nick of Time.

Lent by Mr. A. Booth.

A lion cub has fallen into a mountain torrent. The lioness, his mother, seizes him with her paw, just in time to save him from being carried down.

MRS. ADRIAN STOKES.

53. A Parting.

Lent by the Corporation of Liverpool.

JOHN CHARLTON, R.S.B.A.

54. Bad News from the Front.

Lent by Mr. E. Schumacher.

The subject of this picture, exhibited at the Royal Academy in 1887, was suggested by a description sent from the seat of war to *The Graphic*, for which newspaper Mr. Charlton's original study in black and white was made, as

much of his best work has been. In the lurid half-light, the long stretches of barren hills, and the empty saddles of the horses that stoop to bury their nostrils in the cool stream as they ford it, the artist tells a story that is as perfect and poetical in sentiment as it is artistic in his method of treating it. In imagination we see the fight in the first flush of dawn, when half a score of troopers on outlying picket are surprised by a sudden swoop of natives, the hasty rush for horses, which they had barely reached before the fierce spearmen were on them, the stubborn stand on foot and the stampede of riderless horses across mile after mile of sandy hills until at last they reach the welcome pool.

W. LOGSDAIL

55. The Bank of England.

Lent by Mr. George McCulloch, of Melbourne.

BRITON RIVIERE, R.A.

56. Waiting for Breakfast.

Lent by Mr. William Ryland, of Sheffield.

BASIL BRADLEY, R.W.S.

57. The First Shot of the Season.

Lent by Mr. W. G. Thompson.

C. BURTON BARBER.

58. Liede Ohne Worte (Songs without words).

Lent by Mr. W. Yeats Baker.

C. BURTON BARBER

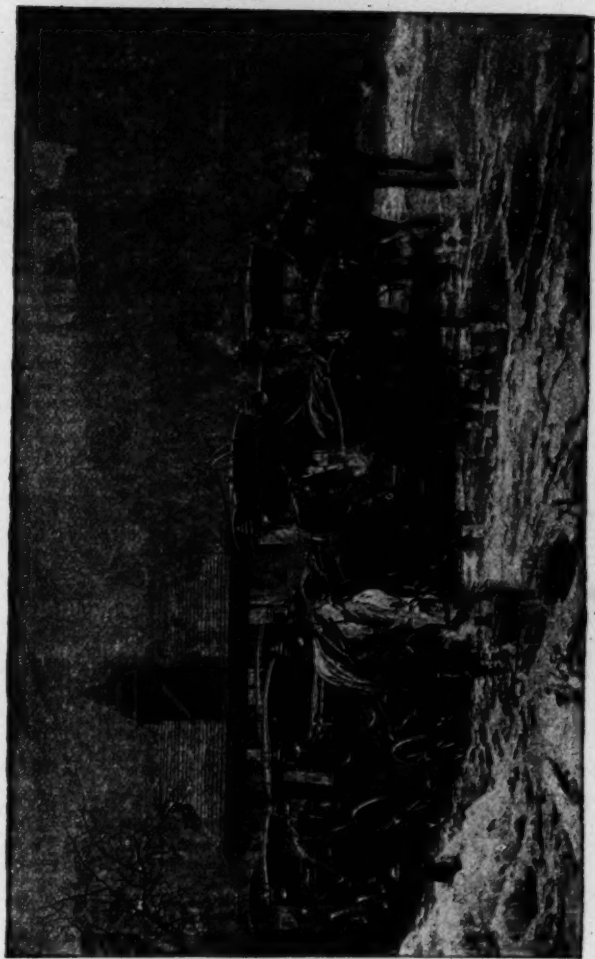
59. Lazy Dog!

Lent by Mr. George McCulloch, of Melbourne.

J. C. DOLLMAN, R.I.

60. Warranted Quiet to Ride or Drive.

Lent by Colonel North.



No. 34

LES MISERABLES.
By J. C. DOLLMAN, R.I.



W. H. TROOD.

61. Dejeuner.

Lent by Sir William W. Hozier, Bart.

G. G. KILBURNE.

62. Companions in Misfortune.

Lent by the Fine Art Society.

JOHN M. SWAN.

63. A Fallen Monarch.

Lent by Messrs. Boussod, Valadon and Co.

JOHN CHARLTON, R.S.B.A.

64. Gone Away!

Lent by the Earl Spencer, K.G.

J. C. DOLLMAN, R.I.

65. Owner has no Further Use for Him.

Lent by Colonel North.

BASIL BRADLEY, R.W.S.

66. Springtime on the Thames.

Lent by Mr. J. E. Reiss.

MISS HELEN CRIDLAND.

67. Supplanted.

Lent by Sir William W. Hozier, Bart.

ALFRED W. STRUTT, R.S.B.A.

68. Dazzled.

Lent by the Artist.

MISS FANNIE MOODY.

69. Who Takes the Cake ?

Lent by Mr J. Reixach.

PETER GRAHAM R.A.

Mr. Peter Graham was born at Edinburgh in 1836. He became a student of the School of Design in that city, and was trained especially for a figure painter. He continued several years to paint figure subjects and portraits, but felt more strongly attracted to landscape painting, and so gradually passed over to that branch of art. In 1860 he was elected an Associate of the Royal Scottish Academy. He came to reside in London in 1866. In the Royal Academy Exhibition of that year he had a picture called "A Spate in the Highlands," which at once gained public attention, and was made the subject of much animated comment. Among the other pictures by Mr. Peter Graham which have from time to time been exhibited, are, the one from Mr. Gillott's collection, which is called "On the Way to the Cattle Tryst;" "Autumnal Showers," which is now in the National Gallery at Melbourne, in Australia; "The Cradle of the Sea Bird," "Wind," "Our Northern Walls," and "A Highland Croft." He was elected a full member of the Academy in 1881.

70. Moorland Rovers.

Lent by Lord Armstrong, C.B.

BRITON RIVIERE, R.A.

71. The Last of the Garrison.

Lent by Colonel Hargreaves.

JOHN CHARLTON, R.S.B.A.

72. Balaclava.

Lent by the Artist.

Balaclava is a small town in the Crimea, 10 miles from Sebastopol. After the battle of the Alma, the allies advanced upon this place, September 26th, 1854. On October 25th, about 12,000 Russians, commanded by General Liprandi, attacked and took some redoubts in the vicinity, which had been entrusted to about 250 Turks. They next assaulted the English, by whom they were compelled to retire, mainly through the charge of the heavy cavalry, led by Brigadier Scarlett, under the orders of Lord Lucan. After this, from an unfortunate misconception of Lord Raglan's order, Lord Lucan ordered Lord Cardigan, with the light cavalry, to charge the Russian army,



MATERNITY
By JOHN M. SWAN.

No. 88.



which had re-formed on its own ground with its artillery in front. The order was most gallantly obeyed, and great havoc was made on the enemy; but of 670 British horsemen only 198 returned. This gallant charge forms the subject of Lord Tennyson's famous lines "The Charge of the Six Hundred."

The infantry engaged were termed "a thin red line."

Mr. Charlton's picture represents an incident of the Charge, when Lord George Paget, a descendant of one of the most dashing leaders who ever sat in a cavalry saddle, charging at the head of the 4th Light Dragoons, in the second line, met the riderless horses of the 17th Lancers coming back from the first line. Kinglake, the historian, tells how those horses formed up by the side of Lord George and charged again, pressing so close upon him that he could only keep them off by using the flat of his sword.

S. E. WALLER.

73. One and Twenty.

Lent by Mr. George McCulloch, of Melbourne.

ADRIAN STOKES.

74. The Setting Sun.

Lent by Mr. George McCulloch, of Melbourne.

BRITON RIVIERE, R.A.

75. Union is Strength.

Lent by Mr. H. J. Turner.

SCREEN No. I.

ERNEST CROFTS, A.R.A.

76. The Elopement. Water-colour sketch.

Lent by Mr. W. H. Starkey.

BASIL BRADLEY, R.W.S.

77. Friends: On the Place de la Concorde, Paris. Water-colour drawing.

Lent by Lady De Gez.

ROBERT MEYERHEIM.

78. A Bright Day in February.

Lent by the Artist.

W. H. TROOD.

79. The Foster Mother.

Lent by Mr. Charles Showell.

TOM A. LLOYD, R.W.S.

80. Showery Weather. Water-colour drawing.

Lent by Mr. George M. Freeman.

BRITON RIVIERE, R.A.

81. Lion. Water-colour sketch for the picture "The King Drinks."

Lent by Mr. William Ryland, of Sheffield.

ROBERT MEYERHEIM.

82. Springtime in the Orchard.

Lent by Colonel W. Windle Pilkington.

MISS FANNIE MOODY.

83. Found Out.

Lent by M. J. Russell Buckler.



No. 42.

FRUSTRATED.

BY WALTER HUNT.

(By permission of Messrs. Millard, Davis, and Co., 14, Charing
Cross Road, London, W.C.)





No. 54. **BAD NEWS FROM THE FRONT.**

By JOHN CHARLTON.



No. 63. **A FALLEN MONARCH.**

By JOHN M. SWAN.

(By permission of Messrs. Bousso, Valadon and Co., 116, New Bond Street, London.)



BRITON RIVIERE, R.A.

84. So Near and Yet so Far.

Lent by Mr. George McCulloch, of Melbourne.

LADY ELIZABETH BUTLER.

85. Patient Heroes: Artillery Horses Going into Action.

Lent by Mr. William Gillilan.

JOHN EMMS.

86. The Kennel Doorway.

Lent by Mr. S. W. Oscroft.

ROBERT MEYERHEIM.

87. On the Road.

Lent by Mr. Robert Muir.

BRITON RIVIERE, R.A.

88. Cave Canem (Beware of the Dog).

Lent by Mr. H. J. Turner.

SCREEN No. II.

JOHN M. SWAN.

Thirteen Pastel and Charcoal Studies.

- 89. Puma.
- 90. Pumas.
- 91. Tiger lying down.
- 92. Lioness walking.
- 93. Heads of Polar Bears.

- 94. Head of Lioness.
- 95. Leopards.
- 96. Tiger drinking.
- 97. Lioness walking.
- 98. Head of Panther.
- 99. Puma lying down.
- 100. Lion walking.
- 101. Heads of Tigers.

Lent by the Artist.

J. T. NETTLESHIP.

- 102. Jaguar Asleep. Pastel study.

Lent by Mr. Walter Chamberlain.

J. T. NETTLESHIP.

- 103. Tiger Licking his Paw. Pastel study.

Lent by Mr. Walter Chamberlain.

ROBERT MEYERHEIM.

- 104. By Silvery Streams. Water-colour drawing.

Lent by the Artist.

ANDREW C. GOW, R.A.

- 105. The Requisitionists. Water-colour drawing.

Lent by Mr. W. Cuthbert Quilter, M.P.

J. T. NETTLESHIP.

- 106. Polar Bears at Play. Pastel study.

Lent by Mr. Walter Chamberlain.



No. 60f **WARRANTED QUIET TO RIDE OR DRIVE.**

By J. C. DOLLMAN, R.I.

(By permission of Mr. J. P. Mendoza, King Street, St. James's, London, S.W.)



No. 68.

DAZZLED.

By A. W. STRETT.



J. T. NETTLESHIP.

107. Lion Stretching Himself. Pastel study.

Lent by Mr. Walter Chamberlain.

CASE.

BRONZES BY A. L. BARYE.

Antoine Louis Barye, the celebrated sculptor, was born at Paris in 1795. He was brought up as an engraver and metal-worker. In 1827, he sent several busts to the Salon. In 1831, he exhibited various groups of animals, for which he obtained a medal. Among these was his "Tiger Devouring a Crocodile," which was very popular, and highly praised by the critics. In 1833, his "Lion Fighting a Serpent" proved a still greater success, for nothing more powerful had then been produced in the sculpture of animals. Later on, he devoted himself to the production of bronzes, executing innumerable works. In 1855, he was made an officer of the Legion of Honour. After that date, he exhibited no longer at the Salon. He died in 1875. His very powerful work is full of truth and vigour.

108. Algerian Lioness.

Lent by Mr. Walter Chamberlain.

109. Panther.

Lent by Mr. Walter Chamberlain.

110. Jaguar and Crocodile.

Lent by Mr. Walter Chamberlain.

111. Jaguar.

Lent by Mr. J. M. Swan.

112. Bear Standing.

Lent by Mr. J. M. Swan.

113. Ratel, or Honey-bagler.

Lent by Mr. J. M. Swan.

BRONZES BY JOHN M. SWAN.

114. African Panther.

Lent by the Artist.

115. Lioness drinking.

Lent by the Artist.

116. Himalayan Tiger.

Lent by the Artist.

WEDGWOOD GALLERY.

EDWIN DOUGLAS.

117. Leading the Prize-winner on to the Lawn.

Lent by Mr. James Blyth.

R. BEAVIS, A.R.W.S.

118. Threshing-floor at Gilgal.

"Thou shalt not muzzle the ox when he treadeth out the corn."

DEUTERONOMY XXV., 4.

Lent by Messrs. J. S. Virtue and Co.

J. S. NOBLE.

119. In'Durance Vile.

Lent by the Artist.

HERBERT DICKSEE.

120. Head of a Deerhound. Etching.

Lent by the Artist.



No. 73.

ONE AND TWENTY.

By S. E. WALLER.

(By permission of Messrs. Dowdeswell & Dowdeswells, Ltd., 160, New Bond Street, London).



HERBERT DICKSEE.

121. Roused. Etching.

Lent by the Artist.

TOM A. LLOYD, R.W.S.

122. Spring. Water-colour drawing.

Lent by the Artist.

BASIL BRADLEY, R.W.S.

123. Found Again. Water-colour drawing.

Lent by Mr. Louis Huth.

J. C. DOLLMAN, R.I.

124. The Top of the Hill. Water-colour drawing.

Lent by Colonel Harding.

J. AUMONIER, R.I.

James Aumonier, born in London, was as a young man employed as a designer for printed calicoes by a London firm, and during the years so employed he made use of whatever time he could get in sketching and painting landscapes from nature. He never studied under any artist, and is, in spite of his apparently French name, a self-taught English painter. In 1876 the Council of the Royal Manchester Institution awarded him the Heywood Gold Medal for his picture "Toilers of the Field." In 1887 he was awarded a Medal of the First Order of Merit at Melbourne, and in 1889 a Gold Medal at the Paris International Exhibition. He is a member of the Royal Institute of Painters in Water-Colours, the Anglo-Australian Society of Artists, and the Institute of Painters in Oil-Colours.

125. The Sheep Fold. Water-colour drawing.

Lent by Mr. Charles Machin.

HERBERT DICKSEE.

126. Head of a Bloodhound. Etching.

Lent by the Artist.

HERBERT DICKSEE.

127. A Wanderer. Etching.

Lent by the Artist.

J. DENOVAN ADAM, A.R.S.A.

128. A Highland Interior.

Lent by Mr. Andrew Macdonald.

C. BURTON BARBER.

129. Darby and Joan.

Lent by Mr. J. C. Holder.

WALTER HUNT.

130. Playmates.

Lent by Mr. George Franks.

W. FRANK CALDERON.

131. Fire!

Lent by the Artist.

PHILIP E. STRETTON.

132. Happy Days.

Lent by the Artist.

WILLIAM STRUTT, R.S.B.A.

133. "The Course of True Love never did Run Smooth." A
-
- Lapland Scene.

Lent by the Artist.

H. H. COULDERY.

134. An Oyster Supper.

Lent by the Corporation of Nottingham.



No. 67.

SUPLANTED.

BY MISS HELEN CREDMAN.



No. 74.

THE SETTING SUN.

BY ADRIAN STOKES.



T. SIDNEY COOPER, R.A.

Thomas Sidney Cooper was born at Canterbury, September 26th, 1803. At the age of seventeen he became painter at the Hastings Theatre, and for three years gained a moderate income by scene painting. Then he became a drawing master at Canterbury till the year 1827, when he set out from Dover to Calais and literally "sketched his way" from that French port to the Belgian Capital; paying tavern bills by likenesses of hosts and hostesses. At Brussels his talent secured him patrons and employment; and having settled there he married, and enjoyed the friendship of various Flemish artists. There, too, his pencil was first directed to the study of landscape, and the branch of art (animal painting) which secured him his present high reputation with abundant and profitable employment. The revolution of 1830 involved him and his family in difficulties, and forced him to return to England. He first exhibited in the Suffolk Street Gallery in 1833. His picture attracted attention, and he received a commission from Mr. Vernon for a picture now in the National Gallery. About ten years later his Cuyp-like groups of cattle, "Going to Pasture," "Watering at Evening," "Reposing," in the heat of a summer afternoon, attracted general notice. Mr. Cooper was elected an Associate of the Royal Academy in 1845, and a Royal Academician in 1867. In 1882 he presented to the City of Canterbury the Gallery of Art which he had founded some ten or twelve years previously, and in which he had since given gratuitous instruction to students.

135. Sheep and Snowdon.

Painted in 1848.

Lent by Mr. T. Randles Withers.

J. S. NOBLE.

136. Regardless of their Fate.

Lent by Mr. Charles Machin.

HEYWOOD HARDY, A.R.W.S.

137. Too Late.

Lent by Mr. J. C. Holder.

J. DENOVAN ADAM, A.R.S.A.

138. A Highland Chieftain.

Lent by Mr. William Dawson.

EDWIN DOUGLAS

139. Prize Jerseys.

Lent by Mr. James Blyth.

T. SIDNEY COOPER, R.A.

140. Cattle in a Stream.

Painted in 1841.

Lent by Mr. H. F. Osler.

HEYWOOD HARDY, A.R.W.S.

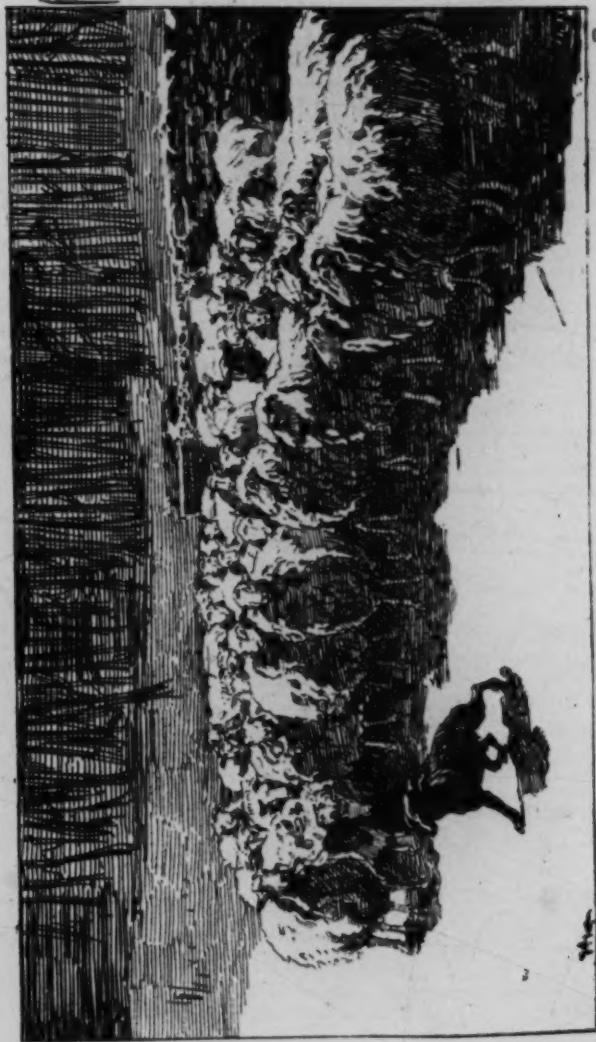
141. The Toast.

Lent by Mr. William Lowry.

S. E. WALLER.

142. The Babes in the Wood.

Lent by Messrs. Arthur Tooth and Sons.



UNION IS STRENGTH.
BY BRITON RIVIERE, R.A.

No. 75.



BIRMINGHAM
MUNICIPAL SCHOOL OF ART.

1.—CENTRAL SCHOOL, MARGARET ST.

The School year is divided into two Terms, as follows:—
Autumn Term, beginning on the second Monday in September,
and ending on the 31st January; and Winter Term, beginning
February 1st, and ending in June.

CLASSES ARE HELD AS FOLLOWS:—

MORNING.

ADVANCED.—EARLY MORNING CLASS, Mondays, Wednesdays, and Fridays, 7-0 to 9-0 a.m., from 6th March to end of Session in June, 1893, inclusive. Fee, 5/- per Term.

ELEMENTARY.—Mondays, Wednesdays, and Fridays, 10-0 a.m. to 1-0 p.m. Fee, 40/- per Term. (For Female Students.)

MORNING AND AFTERNOON.

ADVANCED.—COMPLETE SCHOOL COURSE Mondays, Tuesdays, Wednesdays, Thursdays, and Fridays, 10-0 a.m. to 4-0 p.m. Students joining the School for this course may attend all the advanced classes (early morning, day, and evening) and class lectures. Fee, 90/- per Term.

ADVANCED.—Mondays and Wednesdays, 10-0 a.m. to 4-0 p.m. Fee, 50/- per Term.

AFTERNOON.

ELEMENTARY.—Mondays, Wednesdays, and Fridays, 2-30 to 4-30 p.m. Fee, 25/- per Term. (For Female Students.)

ELEMENTARY.—Tuesdays and Thursdays, 2-30 to 4-30 p.m. Fee, 25/- per Term. (For Male Students.)

ADVANCED.—Mondays, Wednesdays, and Fridays, 2-30 to 4-30 p.m. Fee, 30/- per Term.

AFTERNOON AND EVENING.

SPECIAL ARCHITECTURAL COURSE.—Mondays, Tuesdays, Wednesdays, Thursdays, and Fridays, from 7-15 to 9-15 p.m., and on one afternoon a week, as selected by each Student, from 2-30 to 4-30. Fee, 20/- per Term. Members of the Birmingham Architectural Association will be admitted to this course at a fee of 17/6 per Term, provided they submit to the Curator, when paying their fees, their cards of Membership of the Association.

EVENING.

ELEMENTARY.—Mondays, Tuesdays, Wednesdays, Thursdays, and Fridays, 7-15 to 9-15 p.m. Fee, 7/6 per Term.

ELEMENTARY AND ADVANCED.—MACHINE CONSTRUCTION AND DRAWING, PRACTICAL PLANE AND SOLID GEOMETRY, THE STEAM ENGINE, AND APPLIED MECHANICS. Mondays, Tuesdays, Wednesdays, Thursdays, and Fridays, 7-15 to 9-15 p.m. Fee, 5/- per Term.

**ELEMENTARY AND ADVANCED.—ARCHITECTURE, BUILDING
CONSTRUCTION, PRACTICAL PLANE AND SOLID
GEOMETRY, AND APPLIED MECHANICS.** Mondays,
Tuesdays, Wednesdays, Thursdays, and Fridays, 7-15 to 9-15 p.m.
Fee, 5/- per Term.

ADVANCED.—Mondays, Tuesdays, Wednesdays, Thursdays, and Fridays,
7-15 to 9 15 p.m. Fee, 7/6 per Term.

LECTURES, COURSE OF INSTRUCTION, ETC.

Special and Class Lectures are delivered on Anatomy, Applied Mechanics, Architectural History and Design in Building, Architecture, Botany, Building Construction, Design, Geometry, History of Art, Machine Construction, Perspective, Sciography, and the Steam Engine.

The course of instruction includes Drawing, Painting, Modelling, etc.

A large number of free admissions to the classes, and seven scholarships, of the total value of £85 per annum, with free admission, are offered every year. The admissions and scholarships are tenable for two years. The "J. S. Wright" scholarship, of a total monetary value of £180, is also offered, on conditions stated in the Programme.

II.--BRANCH SCHOOLS

ARE HELD AT THE BOARD SCHOOLS IN

COWPER STREET (New Town Row),
CROMWELL STREET,
DUDLEY ROAD,
ELLEN STREET (Brookfields),
HOPE STREET,
JENKINS STREET (Small Heath),
MOSELEY ROAD,
OSLER STREET (Ladywood),
SMITH STREET (Hockley), and at the
VITTORIA STREET BRANCH SCHOOL.

AND AT THE BOARD SCHOOLS IN

HIGH STREET (Harborne),
HIGHFIELD ROAD (Saltley), and
TINDAL STREET (Balsall Heath).

